

# ***Cotillon de La Baie Ste. Catherine***

**Source:** Andre Theoret from original research by Guy Thomas.

**Region:** Charlevoix County, Quebec

**Translation:** St. Catherine's Bay Cotillon

**Steps:** walk, two-step, polka, chassee, swing

**Formation:** Couples in a Longways set. Join hands in groups of 4 from the top of the set. The other couple will be necessary to dance with in each of the figures but not in the chorus.

<b>Measures:</b>	<b>Counts:</b>	<b>Pattern:</b>
		<b>Introduction:</b>
		<b>Chorus:</b>
1 – 4	1 – 8	Couple 1 face partner. They will cross across the set with 4 side-polka steps. They begin face-to-face and on the hop will turn to dance back-to-back, turn and dance face-to-face and again back-to-back. At the same time, in social dance position, Couple 2 will chassee across for 8 counts, passing between Couple 1.
5 – 8	9 -16	Dancers will then return to place with the same steps but Couple 1 begins back-to-back. Couple 2 is dancing the 8 counts of chassee.
9 – 16	17 – 32	Repeat measures 1 – 8 except that Couple 2 will do the face-to-face, etc. and Couple 1 will dance the chassee steps.
		<b>Figure 1:</b>
1 – 2	1 – 4	All couples in social dance position present themselves to the opposite couple using 4 chassee steps.
3 – 4	5 - 8	Chassee back to place.
5 – 8	9 – 16	Swing partner.
9 -12	17 – 24	W dance a Right hand star with 4 two-steps.
13 – 16	25 – 32	W dance a Left hand star back to place. As the W arrives she gives her L hand to the M who turns her under the joined hands to place.
1 – 16	1 - 32	<b>Chorus:</b>

**Figure 2:**

1 – 16          1 – 32          The same as Figure 1 except that this time the Men will dance the Right and Left hand stars.

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1 – 16          1 - 32          **Chorus**

**Figure 3:**

1 – 16          1 – 32          The same as Figure 1 except that this time the Women will circle Left and Right.

1 – 16          1 – 32          **Chorus**

**Figure 4:**

1 – 16          1 – 32          The same as Figure 3 except that this time the Men will circle Left and Right.

**Figure 5:**

1 – 8            1 – 16          Repeat measures 1 – 8, Figure 1.  
9 – 16          17 – 32        Face partner and dance a Grand Chain. When partners meet half-way around, they stop and bow to one another before continuing the Grand Chain. When they meet at their home place they swing to the end of the music.

Presented by Dale and Helga Hyde  
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